

# DESIGN PORTFOLIO

## ZELOUF+BELL IMPRESS AT ID&A FAIR

The leading lights of Irish design showcased their work at the recent Interior Design & Art Fair at the RDS. Exhibitors included Dunleavy Bespoke, John Lee, Killian O'Sullivan, Duff Tisdall, Glasshammer, and Joseph Walsh. zelouf+BELL showcased new work at the fair. One of their master cabinetmakers is Boule-trained, specializing in hand-cut marquetry, and the design duo have introduced a new technique that incorporates both hand-cut inlay with layered, carved detail, resulting in a very tactile finish. This graphic contemporary marquetry style has been incorporated into some of their commissioned work, including a Fossil table with inlaid ammonites and 3D fossil fish, an Ambo with inlaid scripture excerpts for a re-ordered church in the Irish midlands, and a swirl of black and white koi inlaid into bog oak. 'It's what we leave out that the eye fills in that gives the traditional technique its edge,' says Susan Zelouf. This is a busy period for Laois-based Susan Zelouf and Michael Bell. They have shown work at the Architectural Digest Home Design Show in New York and at the Philadelphia Invitational Furniture Show, and their Cocktail Cabinet (purple koto, pink birdseye maple, inlaid with ebony, mother of pearl, with polished aluminium detail, glass and Schiaparelli pink Silestone) was selected by The Furniture Society for its stand at the International Contemporary Furniture Fair in New York.

