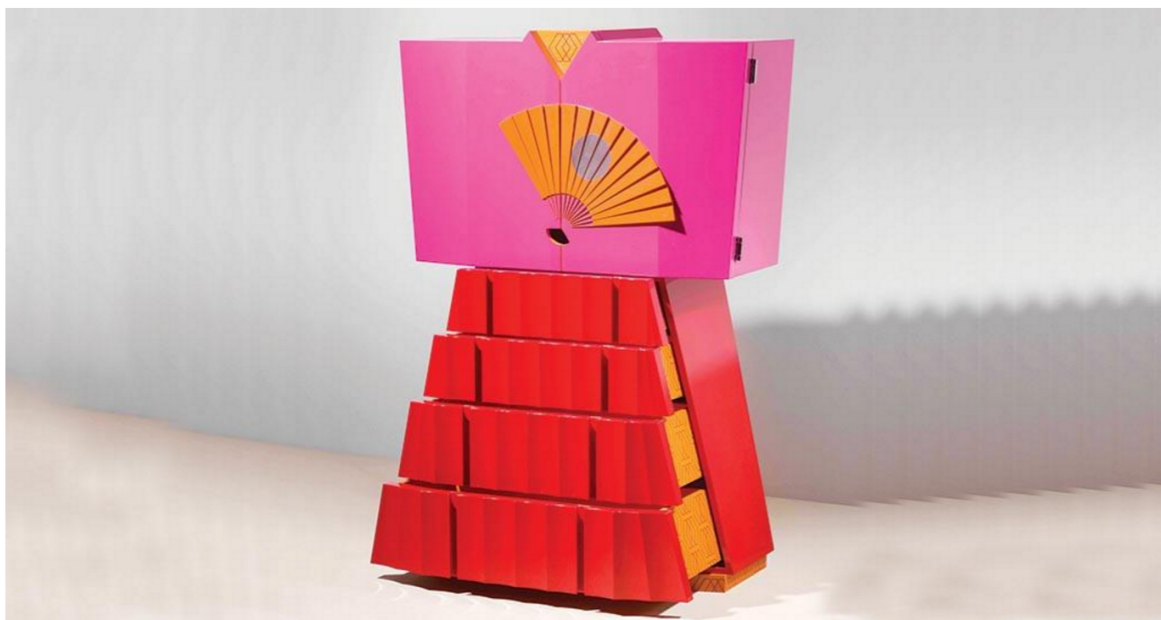


YOU ARE AT: [Home](#) » [Life & Arts](#) » [Movers & Makers](#)

## Movers & Makers

ON SEPTEMBER 25, 2016

HUB PAGES: [ENTERPRISE](#), [GUINNESS](#), [IRELAND](#), [NATIONAL MUSEUM OF IRELAND](#), [PARTNERSHIP](#)



**Kimono Cabinet: Zelouf+Bell**

The farthest thing from flatpack you'll see this week: meet the Kimono Cabinet by design partnership Zelouf+Bell. Based in Co Laois and with a showroom in Dublin 8, Belfast-born Michael Bell and New Yorker Susan Zelouf draw from myriad influences in the creation of their museum-quality, conversation-worthy furniture.

Found in embassies, private collections and public offices across the globe, and internationally represented by the finest names in contemporary design (including Maison Gerard, New York, and David Hicks, Paris), Zelouf+Bell's work may also be familiar to visitors to the National Museum of Ireland, the Guinness Hopstore, and indeed to the Department of Enterprise and Employment (where newly commissioned Zelouf+Bell pieces now feature).

This Kimono Cabinet, which was crafted to order, takes base notes from the paintings of Mark Rothko, with a healthy dose of samurai style used to dramatic effect. Inside, patterned marquetry calls to eye the silk lining of traditional Japanese kimonos, while the most discerning materials – including ivory sycamore, lacquered walnut, sapphire stonework and leather-lined drawers (replete with sterling silver jeweller-made pulls) – make for a piece of furniture far elevated above the ordinary.

Partners in business and in life, Zelouf+Bell have won a host of international awards, and on home soil are currently deeply involved in the redesign of Dublin 2's Restaurant Patrick Guilbaud. For more, see [zeloufandbell.com](http://zeloufandbell.com).